

THE ORQUESTA FILARMÓNICA DE BOGOTÁ IS AN ENTITY JOINED TO THE
CULTURE, RECREATION AND SPORT SECRETARY OF THE BOGOTÁ CITY HALL.

BOARD OF DIRECTORS

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RECOGNITION



AGENCIA AFP. Gabriel Bouys

For the first time, a symphony orchestra in Colombia such as the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra) has received international recognition in the form of the Latin Grammy Award for its 40th anniversary commemorative recording entitled “La Orquesta Filarmónica de Bogotá es Colombia” (The Bogotá Philharmonic Orchestra is Colombia). This clearly shows the impact at the national and international levels of one of the orchestra’s policies that it has implemented since the very beginning: dissemination of the traditional Colombian musical repertoire through symphonic arrangements. The Latin Grammy award for the best instrumental album has undoubtedly focused international attention on the orchestra and the city.

On December 11, 2008, The Orquesta Filarmónica de Bogotá obtained a double platinum disc from sales of its collection “La Orquesta Filarmónica de Bogotá es Colombia”. This comes in the wake of the platinum disc received in December of 2007, and is the first such achievement by a symphony orchestra in Colombia.

In 2008, there was a 71.29% increase in sales of its CDs. This came about through the need to position the orchestra’s musical production commemorating its 40th anniversary. In October of that same year, its recordings of villancicos (Christmas carols), 40 años (40 years) and Memorias 1 and 7 were reissued. As of December 31, 2008, 1,686 CDs had been sold. However, following the news of its Grammy award, there was an abrupt rise in its record sales that were more than 67% above what had been expected.

The Orquesta Filarmónica de Bogotá has currently been nominated for the Nuestra Tierra Colombian awards for its interpretation of the song Colombia Tierra Querida in the category of Best Folkloric Interpretation of the Year, in which it is competing against Orlando “El Cholo” Valderrama.



ORCHESTRA ROSTER OF THE ORQUESTA FILARMÓNICA DE BOGOTÁ

ORCHESTRA ROSTER



FIRST VIOLINS

Luis Martín Niño Rodríguez
(Principal concertmaster)
Mauricio González Velásquez
(Associate concertmaster)
Todor Ivanov Harizanov
(Associate concertmaster)
Marilyn Louise Prasil
Blanca Viviana Niño Rodríguez
Luz Stella Rojas Robayo
Telésforo Rojas Díaz
Julio César Guevara Díaz
Martha Romero Sánchez
Luis H. Rivera Bejarano
Jorge A. Valencia Casasbuenas
Rodrigo Cottier Arce
Liliana Parra Puerto
Ángela A. Sierra Ramírez
Juan Carlos Higueta Estrada
Sergio Alejandro Allendes T.



SECOND VIOLINS

Tzanko Vesselinov Dotchev 
Olga Cecilia Medina V. 
Mari Luz Monsalve Ospina
Lenin León Lozano Oviedo
Víctor M. González Calcetero
Daniel Luciano Herrera G.
Esperanza Rosas Bernal
Beatriz Arroyo Sanabria
José F. Arroyo Sanabria
Rocío Salas Escobar
Carlos Andrés Arroyo Valencia
Óscar F. Avendaño Ramírez
Carlos A. Benavides Salcedo



VIOLAS

Aníbal Dos Santos Pestana 
Esperanza Mosquera E. 
Johanna Gutiérrez Páez
Guillermo Isaza Fisco
Ricardo Hernández Mayorga
Robinson J. Ávila Cardona
Ligeia Ospina Linero
Isanore Rojas de Clavijo
Julián David Linares Chaves
Luz Helena Salazar Amézquita
Olga Lucía Hernández Madrigal

VIOLONCELLOS

Camilo Benavides Rey 
Juan G. Monsalve Ospina 
Luis Fernando Varón Pérez
Petar Hristov Ivanov
Victoria E. Delgado Montoya
Luis M. Castañeda Peña
Leonor Preuss Latorre
Jairo Darío Peña Suárez
Andrea Fajardo Moreno
Olga Lucía Ospina Serrano

CONTRABASSES

Alexandr Sanko 
Julio César Rojas Cubillos 
Mónica Suárez Quiceno
Juan Miguel Celis Fajardo
Mauricio Daza Castillo
Jorge Samuel Cadena Díaz
Julián Gil Cuartas
Andrés A. Sánchez Angarita

Principal

Assistant Principal

On leave to pursue musical studies

FLUTES

Cristian Manuel Guerrero R. Principal
Fabio Londoño Ramírez Assistant Principal
Martha J. Rodas Blanco
Luis Pulido Hurtado

OBOES

Orlín Petrov U
Amílkar Villanueva Romero e
Edna Barreto Soler

OBOE/ENGLISH HORN

Luz del Pilar Salazar Echeverry

CLARINETS

Héctor Pinzón Malagón Principal
Alcides Jáuregui Urbina Assistant Principal
Ricardo Cañón García*
(* Bass clarinet)
Edwin Rodríguez Sarmiento*
(* E flat clarinet)

BASSOONS

Zbigniew Zajac Principal
Eber Justo Barbosa Castro Assistant Principal
Rossemery Mosquera Escobar

BASSOON / CONTRABASSOON

Sandra Duque

FRENCH HORNS

Jorge Andrés Mejía Hernández Principal
Manuel F. Rodríguez H. Assistant Principal
Carlos Fernando Rubio R.
Gerney Díaz Gómez
Miguel Ángel Enríquez B.
Antonio Ma. Matallana Gutiérrez

TRUMPETS

Georgi Nikolaev Penchev Assistant Principal
Guillermo Samper Salazar Assistant Principal
Lupercio Barbosa Parrado
Leonardo Parra Ríos

TROMBONES

Néstor Gueorguiev Slavov Assistant Principal
Luz A. Mosquera Varón e
Virgilio González Barinas
Nelson A. Rubio Herrera

TUBA

Fredy Romero Nieto

PERCUSSION

William León Rodríguez Assistant Principal
Rossitza Serafimova Petrova
Edgar Dennis López Jaramillo
María Victoria Valencia Becker

HARP

Martha Liliana Bonilla Zabala On leave to pursue musical studies

PIANO

Olga Nikolaevna Trouchina

PROFILE AND ARTISTIC PROPOSAL OF MAESTRO SHAMBADAL

Lior Shambadal, one of his generation's most recognized conductors, is constantly invited to conduct orchestras throughout the world with which he frequently records. He was trained at prestigious institutions such as the University of Tel Aviv in Israel and the Mozarteum Higher School of Music and Dramatic Art in Salzburg, Austria.

He studied with renowned members of the European musical world such as Carlo Maria Giulini, Igor Markevitch, Sergiu Celibidache, Hans Swarowsky, Franco Ferrara, Carl Melles and Witold Lutoslawski.

Shambadal served as Music Director of the Haifa Symphony Orchestra in 1980 and of the Kibbutz Chamber Orchestra of Tel Aviv from 1986 to 1993. He was also a founder of the "Acustisc 7/11" ensemble and of "Música Nova". From 1993 until 2000 he was General Musical Director of the Pfalztheater in Kaiserslauter, Germany. Currently, and since 1997, Shambadal serves as Director of the Berlin Symphony Orchestra. He also conducted the Slovene Radio and Television Orchestra from 2000 until 2003 and since 2003 has been Musical Director of the Mendelssohn Players.

Maestro Shambadal's musical proposal for this phase of the Orquesta Filarmónica de Bogotá is innovative and offers a fresh artistic and musical vision that embodies a new methodology for presenting concerts. It involves diverse themes based on pedagogy and a musical offering for residents of Colombia's capital city that takes into account their tastes and the appropriate selection of venues for presenting the repertoire.

From this perspective, in 2009 Shambadal will interpret eight series of concerts that creatively organize the universal symphonic repertoire. Each consists of approximately 5 concerts that will individually address diverse themes.

These series with the Orquesta Filarmónica de Bogotá are as follows: Romantic, which will feature composers such as Mahler and Bruckner; The Year 1909, 100 years ago, which will consist of a historic review of what was interpreted a century ago, Classic, which will present works by composers from the classical period such as Haydn, Mozart and Beethoven among others; Baroque Music, in which the orchestra will perform music by important composers from the 17th century such as Bach; Composers' Portraits, which will pay homage to composers whose anniversaries are commemorated in 2009, such as Mendelssohn and Haydn; Concerts for the entire family, a series for a wide range of audiences; Pan-American Music, which will present composers from North, Central and South America, and Musica Sacra, a series that will enable the people of Bogotá to hear interpretations of religious music.

In addition to proposing the Filarmónica's musical programming jointly with the Programming Committee and working to create an International Academic Music Festival in Colombia, Shambadal will enlarge the orchestra's repertoire, thus permitting Bogotá's audiences to hear works never before performed in Colombia. That is why premieres and the presence of renowned guest conductors and soloists are such an important part of this season.

LIOR SHAMBADAL RÉSUMÉ

Lior Shambadal was born in Tel Aviv in 1950, where he studied viola, trombone, composition and conducting. He went on to study with Carl Melles at the Mozarteum in Salzburg. Moving to Vienna, Shambadal studied under renowned conductors such as Hans Swarowsky, Carlo Mario Giulini, Igor Markevitch, Sergiu Celibidache and Franco Ferrara.

Lior Shambadal expanded his horizons in other areas such as electronic music in Vienna and composition pedagogy with Witold Lutoslawski in France. In 1980, he was named Music Director of the Haifa Symphony Orchestra. From 1986 to 1993, he led the Kibbutz Chamber Orchestra in Tel Aviv, which made a number of European tours.



LIOR SHAMBADAL. Photo: Carlos Lema

Through his extensive concert activity, Lior Shambadal built strong connections with orchestras in Israel and Europe. As founder of the Acoustic 7/11 and Musica Nova ensembles, he proved himself to be a prolific composer of chamber music, songs and orchestral works.

Between 1993 and 2000, el maestro Shambadal was Musical Director of the Pflanztheater in Kaiserslautern (Germany). His CDs and television productions, in which he has conducted international orchestras, have brought him worldwide renown.

In February 1997, Lior Shambadal became Music Director of the Berlin Symphony Orchestra and at the same time (2000-2003) served as Music Director of the RTV Slovenija Symphony Orchestra. He has also been Guest Professor and Principal Guest Conductor of the CCMS Symphony Orchestra in Chengdu, in Sichuan Province. Since 2003 he has been Musical Director of the Mendelssohn Players (Felix Mendelssohn Bartholdy Foundation, Leipzig/Germany). Since January 2009 he has served as Musical Director of the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra).

PROFILE AND RÉSUMÉ OF MAESTRO RICARDO JARAMILLO, ASSISTANT DIRECTOR

Born in Bogotá in 1965, Ricardo Jaramillo González completed the Program of Musical Studies at the Universidad de los Andes, where he studied under Amalia Samper and Manuel Cubides. In 1988 he entered the Music Department of the Universidad Javeriana, where he studied choral direction under Alejandro Zuleta and obtained his degree in 1992. The following year, under a Fulbright Scholarship, he entered the Masters program in orchestral conducting at Michigan State University, studying under Leon Gregorian. Since 1995 he is professor and conductor of the orchestra and symphonic band at the Music Department of the Universidad Javeriana.

El maestro Ricardo Jaramillo González has been guest conductor with the Orquesta Sinfónica de Colombia, the Orquesta Sinfónica del Valle, the Orquesta Sinfónica del Atlántico, the National Symphonic Band, the Band of the Department of Fine Arts of Cali and the Municipal Band of Manizales, among other groups.

In October of 2004, he won the competition to be named Assistant Director of the Orquesta Filarmónica de Bogotá, with whom he has performed nearly 20 regular-season concerts and the Didactic Concert series as well as the cycle entitled 'The Philharmonic in the Neighborhoods'.

Through its Didactic Concerts, the Orquesta Filarmónica de Bogotá has had a huge impact on children in the city, reaching nearly 300,000 of them yearly.

In Colombia, Jaramillo González has presented a number of premieres, including the Requiem by Maurice Duruflé, the Sibelius Sixth Symphony, Rothko by Germán Toro and the Concerto for Piano by Diego Vega, among others.

In 2007, in addition to concerts featuring works by Mahler, Shostakovich and Tchaikovsky, he premiered the Concerto for Viola by Benjamin Yusupov and this year has been invited to conduct in Cuba and Venezuela.



RICARDO JARAMILLO. Photo: Carlos Lema

41 YEARS OF HISTORY

The history of the Orquesta Filarmónica began in 1967 as the Fundación Filarmónica Colombiana (Colombian Philharmonic Foundation), a nonprofit group of musicians whose goal was to found a new orchestra. Music lovers, intellectuals and impresarios joined with a number of musicians who felt that the possibilities for becoming part of the Orquesta Sinfónica de Colombia were limited and perceived the need for musical culture to grow in tandem with Bogotá itself. Through Agreement 71 of 1967, the District Council of Bogotá adopted and began to fund the Orquesta Filarmónica de Bogotá. On August 19 of that same year, the first concert by the Orquesta Filarmónica de Bogotá took place in the Teatro Colón, conducted by Melvin Strauss and with violinist Frank Preuss and soprano Julia Ballesteros as soloists.

Throughout its history, the orchestra has performed great works from the universal musical repertoire and has been the forum in which conductors, composers and of course musicians have been able to develop their careers. It has featured Colombian and international conductors such as Jaime León, Dimitar Manolov, Eduardo Carrizoza, Carmen Moral, Francisco Rettig, Irwin Hoffman and Eduardo Díaz-Muñoz among many others. Composers such as Luís Antonio Escobar, Jesús Pinzón Urrea, Blas Emilio Ateorthua, Luís Pulido and German Borda have worked closely with the orchestra. A wide range of Colombian and international soloists have performed with the Philharmonic, enabling Bogotá's audiences to familiarize themselves and enjoy the great works of the symphonic repertoire throughout these 41 years.

The Orquesta Filarmónica de Bogotá is one of the few Latin American orchestras that have presented cycles of most of the complete works of composers such as Mahler, Bruckner and Bartok. It has given Bogotá the opportunity to hear the music of Stravinsky, Debussy, Poulenc, Orff, Pinzón Urrea, Hindemith, Copland, Turina, Kodaly, Brouwer, Lutoslawski, Borda, Ravel, Khachaturian, Gershwin, Kabalevsky, Delius, Villa Lobos, Ginastera, Elgar, Bernstein, Britten, De Falla, Sibelius, Pulido, Respighi, Nielsen, Milhaud, Górecki, Holst, Gómez-Vignes, Moncayo, Enesco, Mejía, Barber and Messiaen among others. The Orquesta Filarmónica de Bogotá has also carried out other activities including live concerts, radio and television programs, didactic programs, competitions for young soloists, a number of CDs and audiovisual materials. It also has a Music Library that serves the musical community at the national level as well as a collection of concerts that it has recorded and broadcast over the last 30 years.

The Filarmónica is the pride of Bogotá and currently consists of 97 musicians. Maestro Andrés Orozco Estrada serves as Associate Director and Maestro Ricardo Jaramillo González as Assistant Director. Its new Music Director is Maestro Lior Shambadal. The Orquesta Filarmónica de Bogotá thus continues to fulfill its mission of disseminating and fostering the joy and appropriation of symphonic music among the audiences of Bogotá.

LIVE CONCERTS

In 2008 the orchestra more than fulfilled its goal of increasing attendance at its live concerts, with a rise of 391% compared to 2007. Its audiences consisted of concertgoers at its presentations at the León de Greiff and Fabio Lozano Auditoriums, totaling more than 30,000, along with those who came to performances at parks and other public venues in the city.

The orchestra's regular-season consisted of 66 concerts at the Auditorio León de Greiff at the National University of Colombia and the Auditorio Fabio Lozano at the Jorge Tadeo Lozano University, with programming specially designed for these venues. This enabled more than 30,000 Bogotanos to continue to enjoy the symphonic repertoire at the normally scheduled times and which in 2008 had the following characteristics:

1. Concert programming involved 12 guest conductors and 34 guest soloists, both Colombian and international, whose quality and artistic proposals enriched the programming. For an orchestra such as the Philharmonic, it is vitally important to have a regular schedule of concerts that includes the presence of world-class artists during its season performances. Because the symphonic repertoire consists mostly of masterpieces of the universal literature, the artistic and musical interpretations by each of these conductors and soloists take on great importance and provide added value to the concert programming. In this way, the Orquesta Filarmónica de Bogotá fulfills international standards in terms of programming artists and works at the symphonic level. Particularly noteworthy during the 2008 season was the presence of guest conductors such as Francisco Rettig, Francesco Belli, Andrés Orozco, Enrique Diemecke, Olivier Granjean, Lior Shambadal, Rosen Milanov, Milen Nachev and Tadeusz Wojciechowsky. Soloists included Janusz Ole-

jnizack (Piano), Ivan Stolbon (Clarinet), Alexander Moutouzkine (Piano), Blanca Uribe (Piano), Gabriel Ahumada (Flute), Jacek Muzyk (French horn) and Jan Stanienda (Violin).

2. An important part of this programming and an indication of the orchestra's commitment to creative activity is the inclusion in the regular season of four premieres of works from the universal classical repertoire as well as contemporary composers. These included a concert version of Wagner's *Tristan and Isolde*, Preludes for voice and orchestra from the opera *Wozzeck* by Alban Berg, *Ñerúnfen Gorzóbico* by Colombian composer Gustavo Parra and a concert version of the opera *Oedipus Rex* by Igor Stravinsky.

3. The orchestra continued its presence in the city by giving 13 concerts in different localities through its program "Philharmonic in the Parks", thereby enabling thousands of people to enjoy the symphonic repertoire. There were also two special concerts:

The Grand National Concert, which was attended by 250,000 and at which the people of Bogotá for the first time were able to hear the Orquesta Filarmónica de Bogotá and the Sinfónica de Colombia simultaneously in a live performance, along with the best musicians from university orchestras and beneficiaries of the Fundación Batuta.

To complete the season, a special concert was performed atop Monserrate, which constituted one of the most eagerly awaited musical events of the year for tourists and residents and officially opened the celebrations and festivities of the Christmas season. This special concert took place before an audience of 2,200 and an additional 6,800 who viewed it on television. It featured waltzes and polkas by Johann Strauss and of course the traditional repertoire of Christmas carols.



LEÓN DE GREIFF AUDITORIUM. Photo: Carlos Lema



MONSERRATE'S CHURCH. Photo: Carlos Lema



FABIO LOZANO AUDITORIUM. Photo: Carlos Lema



FABIO LOZANO AUDITORIUM. Photo: Carlos Lema

TELEVISION AND RADIO PROGRAMS

At the same time, the Orquesta Filarmónica de Bogotá has created an opportunity for cultural growth and the education of a special public while continuing to consolidate itself as an important product within the city's cultural offering for inhabitants and international audiences. This has been disseminated through 349 television programs and 147 radio broadcasts.

The Audiovisual Media Area provides users with copies of recorded presentations by the orchestra except where copyright restrictions apply. This service had a 13% increase in users compared to 2007, including invoiced copies and courtesy copies provided to soloists, conductors and for general distribution. At the same time, there was a 1.37% increase in the total number of radio broadcasts on cultural stations such as HJUT, UN Radio and Radio Bolivariana in Medellín. There was also an increase in broadcasts of concerts through a new TV venue obtained through TeleAmiga Internacional.

MUSIC LIBRARY

The Orquesta Filarmónica de Bogotá has the country's largest music library, which is made available to musicians, performers, symphonic music lovers and the general public. In 2008, the library served 1,044 people. During that same year, the orchestra expanded its library through the addition of 56 musical works, a 75% increase compared to 2007.

DIDACTIC CONCERTS

In 2008, the didactic activities program, which for a number of years has carried out diverse didactic and pedagogical activities to foster appropriation of symphonic music, was expanded in accordance with new areas of endeavor by the Orquesta Filarmónica de Bogotá, which generated a new offering of products and dynamics in the educational field.

The OFB has developed new action lines within the context of audience building: 456 activities were carried out aimed at boys and girls, teachers and parents in Bogotá, particularly in public schools. These activities were undertaken through regular season didactic concerts that were increased by 16% compared to the previous year; didactic presentations in schools with chamber ensembles, dance and dramatic arts groups in diverse localities of Bogotá, which made it possible to reach more children by going directly to their schools; theater for children at the Palace of Sports as a strategy for educating audiences regarding symphonic music, new technologies in the realm of art in terms of symphonic music, video concerts, open rehearsals, workshops for teachers, cerebrarte, university concerts and conferences, among other activities.

More than 300 boys and girls and their parents enjoyed and benefited from didactic concerts given by the orchestra, through its Fan Club. By belonging to the club, these children generate a closer relationship with the orchestra along with knowledge and the possibility of attending regular season concerts, not only for them but for their family group, which shows the benefits deriving from strengthening this initiative.

In the Didactic Program, there was a 66.17% increase in workshops and musical appreciation classes for public school teachers as well as strengthening of artistic practices of symphonic music. 110 artists with 37 proposals competed for 12 prizes in the didactic competition.



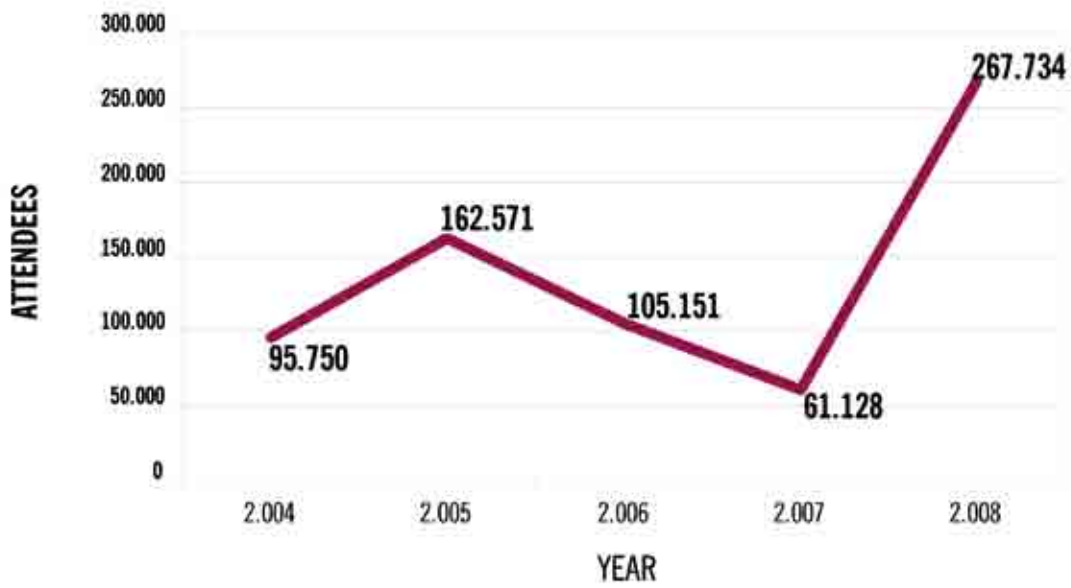


FAN CLUB

This program, initiated 18 months ago, seeks to enable children and their parents to visualize the OFB. Thousands of children from public and private schools and from the immense community that is part of the Philharmonic adventure have been invited to join. The Fan Club has been created for children between the ages of 3 and 13 who are given the opportunity to attend orchestra concerts, workshops and special activities without charge. The goal is for all music lovers, and those who are not, to have enjoyable and easily accessible opportunities.



ATTENDANCE





OTHER ACHIEVEMENTS

SELECTION OF THE MUSIC DIRECTOR

The Music Director is in charge of implementing the orchestra's artistic and musical vision while raising it to new heights. Music Directors such as Jaime León, Dimitar Manolov, Francisco Rettig and Irwin Hoffman have made it the instrument through which Bogotá has come to know the universal symphonic repertoire and its great composers and soloists. The orchestra has been the platform for forming an entire generation of Colombian composers (including Blas Atehortúa and Jesús Pinzón Urrea among others). Through its continuous efforts on behalf of Colombian music, it has enabled the public to become aware of a new dimension by adapting outstanding works to the symphonic format and subsequently recording and reproducing them.

For the Orquesta Filarmónica de Bogotá, the constant presence of a Music Director of the highest level determines its musical and artistic projection and continuous improvement. This implies not only the definition of annual concert programming, but also constant work with the musicians, focused through a repertoire and supported by the presence of the assistant director and guest conductors and soloists. These outstanding guest artists are specialists in specific repertoires whose work contributes towards the orchestra's growth and the fulfillment of its mission, thereby guaranteeing the public a symphonic musical offering of the highest artistic quality.

That is why it is a great privilege for the orchestra to have Maestro Lior Shambadal as its Music Director after a rigorous selection process that was carried out between July and October of 2008. It began with an invitation to 9 conductors of the highest possible level selected by the Artistic Committee to present their proposals. These conductors had performed with the orchestra over the previous two years.

The selection process was characterized by its rigor and transparency based on evaluation criteria. On the one hand, the orchestra's 97 musicians received an evaluation package for each of the candidates with their respective résumés and their proposals and were shown videos of previous concerts they had given with the orchestra. There was also an evaluation instrument specially created for this purpose. At the same time, a survey was carried out among the public regarding their perception and with support from the Cultural Observatory of the Secretary of Culture, Recreation and Sports. After reviewing and analyzing the proposals, the musicians' evaluations were averaged together and the extremely high quality of the candidates and the seriousness of their proposals were corroborated.

Two finalists were then invited to a personal interview with the General Director and the Artistic Committee in which they were evaluated in accordance with their experience, artistic proposal, projection and proposal regarding the city. As a result of these interviews, Maestro Lior Shambadal was selected and then approved by the Board of Directors of the Orquesta Filarmónica de Bogotá.

Maestro Shambadal's experience includes having been the Music Director of the Haifa Symphony Orchestra in 1980 and of the Kibbutz Chamber Orchestra of Tel Aviv between 1986 and 1993. He was also founder of the "Acustisc 7/11" and "Música Nova" ensembles. From 1993 until 2000 he was General Musical Director of the Pfalztheater in Kaiserslauter, Germany and conducted the Slovene Radio and Television Orchestra from 2000 until 2003. Currently, and since 1997, Shambadal has served as Director of the Berlin Symphony Orchestra. Since 2003, he is also Musical Director of the Mendelssohn Players and is now the Musical Director of the Orquesta Filarmónica de Bogotá.

ORQUESTA FILARMÓNICA DE BOGOTÁ (BOGOTÁ PHILHARMONIC ORCHESTRA)

The Orquesta Filarmónica de Bogotá –OFB–, created by means of Agreement 71 of 1967 by the District Council, is a public establishment at the District level, with legal standing, administrative autonomy and its own patrimony. It is part of the District Secretary of Culture, Recreation and Sports, the authority responsible for the sector.

The OFB's objectives are to implement the policies of the District Administration in a consensual manner by providing cultural services in the areas of dance, dramatic art and music. Its duties also include interpreting and disseminating the universal and national symphonic repertoire and administering its cultural venues.

MISSION

The OFB's mission is to help guarantee the cultural rights and rights to culture of the inhabitants of the Capital District, strengthen its dimensions in the areas of music, dance and dramatic art as well as guarantee the development and projection of the Orquesta Filarmónica de Bogotá. * Taken from Agreement 003 of December 31, 2007.

VISION

The OFB in 2012 shall be recognized as a successful and sustainable model for efficient, respected and creative public initiative for the exercise of cultural rights associated with the circulation, appropriation, research, creation, formation and dignified exercise of the performing arts and symphonic music in Bogotá.

GENERAL OBJECTIVES

The organizational strategic objectives of the OFB for the Capital District for the 2008-2012 period are as follows:

- To strengthen the appropriation of artistic practices and cultural events by promoting the appropriation of symphonic music, dance and dramatic art.
- To strengthen the artistic practices of music, dance and dramatic art in the areas of education, research, circulation and creation.
- To promote the appropriation of cultural venues by implementing a sustainable model of operation and programming for each of the OFB's cultural venues, and by supporting cultural activities of public interest in other venues.

The OFB's Cultural Portfolio corresponds to the tangible results of the institution's initiatives in line with the Development Plan of the Office of the Mayor of Bogotá.

SUB OFFICES OF THE ORQUESTA FILARMÓNICA DE BOGOTÁ

To achieve its strategic objectives, the OFB's organic structure includes cultural work areas that are directed by Sub offices, which control, oversee, supervise and incorporate the principles of quality for each festival, event, activity, award and scholarship to enable fulfillment of the institution's mission and reason for being.

The Sub offices are distributed as follows:

ARTISTIC, CULTURAL AND VENUES SUB OFFICE

- DRAMATIC ART
- DANCE
- MUSIC
- VENUES

SYMPHONIC SUB OFFICE

- ORQUESTA FILARMÓNICA DE BOGOTÁ

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Santiago Trujillo Escobar

Cultural, Artistic and Venues Sub director

Mario Sarmiento Rodríguez

Symphonic Sub director

María Patricia Lozano Peña

Administrative and Financial Sub director

Margarita Palacio Jaramillo

Head of the Communications Advisory Office

Nelly Susana Torres

Head of the Legal Office

Nelson Molina

Head of the Internal Control Office

40 CLÁSICOS COLOMBIANOS PARA 40 AÑOS (COLOMBIAN CLASSICS FOR 40 YEARS)

Over its 40 year history, the Orquesta Filarmónica de Bogotá has recorded more than 100 popular songs with symphonic arrangements, 40 of which were chosen for its collection entitled "Orquesta Filarmónica de Bogotá es Colombia", musical works that transport listeners through the country's diverse cultures and regions.

This unique initiative by the OFB has opened doors to areas where it had been thought that our music had no place, rescuing its value, complexity and beauty. This has shown the world and Colombians that the country's musical heritage is enormous.

The collection consists of 40 symphonic arrangements of Colombian folkloric classics in an attractive 4-disc package of songs by Jorge Villamil, Rafael Escalona, Francisco "Pacho" Galán, Jorge Villamil, Petronio Álvarez, Emiliano Zuleta, Lucho Bermúdez, Fulgencio García, José Macías, José Antonio Barrios and many more.

Song titles include Soy Colombiano, Colombia Tierra Querida, Bésame Morenita, El Galerón Llanero, Ay Mi Llanura, La Gota Fría, La Piragua, Matilde Lina, Me Llevarás En Ti, Pueblito Viejo, Luna Roja and La Pollera Colorá.

The recordings were made under the direction of some of the best conductors to have performed with the orchestra, such as Francisco Rettig, Andrés Orozco Estrada, Eduardo Carrizosa Navarro, Ricardo Jaramillo and Dimitar Manolov. The arrangements were made by Jesús Pinzón Urrea, Armando Velásquez, Blas Emilio Atehortúa, Francisco Zumaqué, Isauro Pinzón, Ricardo Hernández, Fabio Londoño and Andrés Sánchez among others.

The collection includes the bibliography of all of the composers along with images and photographs of key moments in the history of the OFB, its musicians and important individuals who have played key roles in the development of the orchestra and of symphonic music in the country. This collection is an initiative by the Orquesta Filarmónica de Bogotá, Vibra Music Entertainment and the Office of the Mayor of Bogotá. It was nominated for a Latin Grammy Award in the category of best instrumental album, the first time in Colombian history that one of its symphony orchestras has received such recognition.



ANOTHER MUSICAL WORKS

1. Carmiña sings Colombia 1981.
2. Jose Barros
3. Lucho Bermudez.
4. Tribute to Bolivar. Emile Atehortúa Blas.
5. Production of German Borda.
6. DO RE MI FA SOL. Work of the total property OFB.
7. Colombian Musical memories. Volume 1.
8. Colombian Musical memories. Volume 2.
9. Colombian Musical memories. Volume 3.
10. Colombian Musical memories. Volume 4.
11. Colombian Musical memories. Volume 5.
12. Colombian Musical memories. Volume 6.
13. Colombian Musical memories. Volume 7.
14. Carols disk.
15. Vallenato dreamy. Production associate with Sony.
16. Kraken Philharmonic.
17. Requiem Verdi. Production associate with Lorenzo Kling.

MARZO

V6 7:30 pm	Director: LIOR SHAMBADAL. Solista: WENN SING - YANG. Maurice Ravel: <i>Pavana para una infanta difunta.</i>
S7 4:00 pm	Henri Dutilleux: <i>"Tout un Monde Lointain"</i> , para Violonchelo y Orchestra Claude Debussy: <i>El Mar</i> , 3 bosquejos sinfónicos
V20 7:30 pm	Director: LIOR SHAMBADAL. Sergei Rachmaninov: <i>"La isla de los muertos"</i> en la menor, op. 29 (1909)
S21 4:00 pm	Gustav Mahler: <i>Sinfonía No. 9</i> en Re Mayor (1909)
V27 7:30 pm	Director: LIOR SHAMBADAL Solistas: CAMILO BENAVIDES (VIOLONCHELO), YURI SHISHKIN (BAJAN) CONCIERTO DE CUARESMA
S28 7:30 pm	Joseph Haydn: <i>"Las siete últimas palabras de nuestro salvador en la cruz"</i> Hob XX.1 (versión orquestal) Sofía Gubaidulina: <i>"Las siete palabras de Jesús en la cruz"</i> para Violonchelo, bajan y orquesta de cuerdas. 1982
	Auditorio León de Greiff. Universidad Nacional de Colombia.
	Auditorio Fabio Lozano. Universidad Jorge Tadeo Lozano.
	Otros escenarios: S28 Convento Santo Domingo

ABRIL

V3 7:30 pm	Director: RICARDO JARAMILLO. Solista: JORGE MEJÍA (CORNO) Luis Pulido: <i>"Ondinas"</i> ESTRENO MUNDIAL Arturo Pantaleón: Romanza para corno y orquesta opus 5 en Fa mayor. <i>"Los sentimientos"</i> 1989
S4 4:00 pm	Arturo Márquez: Sueño guadalupano para orquesta. ESTRENO EN COLOMBIA John Williams: Concierto para corno y orquesta Aldemaro Romero: Fuga con Pajarillo Aaron Copland: <i>"Billy the kid"</i> Ballet
Mc8 7:30 pm	Director: RICARDO JARAMILLO. CORO DE LA ÓPERA DE COLOMBIA. Director: LUIS DÍAZ HERODIER
J9 7:30 pm	CONCIERTO DE PASCUA Joseph Haydn: <i>"Las siete últimas palabras de nuestro salvador en la cruz"</i> Hob XX.1 (versión orquestal)
V10 7:30 pm	Piezas litúrgicas a capella para el viernes santo. Coro de la ópera de Colombia.
V24 7:30 pm	Director: MUHAI TANG. Solista: JU HEE SUH (PIANO) Liu Yuang: <i>"Train"</i> Toccata.
S25 4:00 pm	Piotr Ilich Tchaikovsky: Concierto para piano No. 1 op 23 / Sinfonía No. 5 Op 64 en Mi menor
J30 7:30 pm	Director: LIOR SHAMBADAL. Solista: JENS LINDEMANN (TROMPETA) Baldassare: Sonata No.1 para trompeta cuerdas y continuo J.S. Bach: Concierto de Brandemburgo No. 2 en Fa mayor BWV 1047 (2º y 3 mov) / Air de la Suite Orquestal No. 3 en Re mayor BWV 1068 Haydn: Concierto para trompeta en Mi bemol mayor Hob.VIIe:1
S2 4:00 pm	L. V. Beethoven: Leonora No. 3 Paul Dukas: La péri Fanfarria Frank Proto: <i>"A Carmen Fantasy"</i> para trompeta y orquesta. Duke Ellington: <i>"Ecos of the Harlem streets"</i> Fats Waller : <i>"Handful of keys"</i>
	Mc8 Catedral Primada de Bogotá
	J9 Iglesia del Perpetuo Socorro Barrio Olaya
	V10 Iglesia San Bartolomé Apostol Suba

PROGRAMACIÓN TEMPORADA DE CONCIERTOS

MAYO

V8 7:30 pm	Director: ARTHUR FAGEN. Solista: INBAL SEGEV (VIOLONCHELO) Carl María von Weber: Obertura de <i>El Cazador Furtivo</i> op. 77 J.277 Robert Schumann: Concierto para violonchelo y orquesta en la menor, op. 129 Franz Schubert: Sinfonía No. 9 en Do mayor, D-944, "La Grande"
S9 4:00 pm	Director: MARIUSZ SMOLIJ. Solistas: LUZ ESTELA ROJAS. JORGE VALENCIA (VIOLINES) Stanislaw Moniuszko: Overture to "Paria" (version original) Gustav Holst: Concierto para dos violines Op. 49H. 175. "Doble concierto" (1929) Wojciech Kilar: <i>Orawa</i> , suite orquestal Zygmunt Noskowski: (muerto en 1909): "Step" poema sinfónico Wojciech Kilar: <i>Kzesany</i> poema sinfónico
V15 7:30 pm	Director: FRANCESCO BELLI Solistas: Fabio Londoño (Flauta), Amikkar Villanueva (Oboe), Edwin Rodríguez (Clarinete), Sandra Duque (Fagot), Francisco Rodríguez (Corno). Ottorino Respighi: Suite de danzas y aires antiguos No. 3 para cuerdas Giorgio Federico Ghedini: Concierto grosso para quinteto de maderas y cuerdas Ottorino Respighi: Gli Uccelli (<i>los pájaros</i>) suite. Igor Stravinsky: <i>Pulcinella</i> , Suite sobre temas de J.B. Pergolesi
S16 4:00 pm	Director: FRANCESCO BELLI Solistas: Fabio Londoño (Flauta), Amikkar Villanueva (Oboe), Edwin Rodríguez (Clarinete), Sandra Duque (Fagot), Francisco Rodríguez (Corno). Ottorino Respighi: Suite de danzas y aires antiguos No. 3 para cuerdas Giorgio Federico Ghedini: Concierto grosso para quinteto de maderas y cuerdas Ottorino Respighi: Gli Uccelli (<i>los pájaros</i>) suite. Igor Stravinsky: <i>Pulcinella</i> , Suite sobre temas de J.B. Pergolesi
V22 7:30 pm	Director: FRANCESCO BELLI Solistas: Fabio Londoño (Flauta), Amikkar Villanueva (Oboe), Edwin Rodríguez (Clarinete), Sandra Duque (Fagot), Francisco Rodríguez (Corno). Ottorino Respighi: Suite de danzas y aires antiguos No. 3 para cuerdas Giorgio Federico Ghedini: Concierto grosso para quinteto de maderas y cuerdas Ottorino Respighi: Gli Uccelli (<i>los pájaros</i>) suite. Igor Stravinsky: <i>Pulcinella</i> , Suite sobre temas de J.B. Pergolesi
S23 4:00 pm	Director: FRANCESCO BELLI Solistas: Fabio Londoño (Flauta), Amikkar Villanueva (Oboe), Edwin Rodríguez (Clarinete), Sandra Duque (Fagot), Francisco Rodríguez (Corno). Ottorino Respighi: Suite de danzas y aires antiguos No. 3 para cuerdas Giorgio Federico Ghedini: Concierto grosso para quinteto de maderas y cuerdas Ottorino Respighi: Gli Uccelli (<i>los pájaros</i>) suite. Igor Stravinsky: <i>Pulcinella</i> , Suite sobre temas de J.B. Pergolesi

JUNIO

V5 7:30 pm	Director: TAO FAN. Solista: ZBIGNEW ZAJAC (FAGOT) Yue-Siang Dong: "China Overture" ESTRENO EN COLOMBIA German Borda: Concierto para fagot. ESTRENO MUNDIAL Gordon Jacob: Suite para fagot y orquesta Piotr Ilich Tchaikovsky: Sinfonía No. 4 en Fa menor
S6 4:00 pm	Director: TAO FAN. Solista: ZBIGNEW ZAJAC (FAGOT) Yue-Siang Dong: "China Overture" ESTRENO EN COLOMBIA German Borda: Concierto para fagot. ESTRENO MUNDIAL Gordon Jacob: Suite para fagot y orquesta Piotr Ilich Tchaikovsky: Sinfonía No. 4 en Fa menor
V12 7:30 pm	Director: RICARDO JARAMILLO Solista: BENJAMIN YUSUPOV (PIANO). ANIBAL DOS SANTOS (VIOLA) Benjamin Yusupov: "Gabriel" Poema Sinfónico para orquesta. ESTRENO EN COLOMBIA / Concierto íntimo para piano y orquesta. ESTRENO EN COLOMBIA / Viola Tango Rock concierto
S13 4:00 pm	Director: RICARDO JARAMILLO Solista: BENJAMIN YUSUPOV (PIANO). ANIBAL DOS SANTOS (VIOLA) Benjamin Yusupov: "Gabriel" Poema Sinfónico para orquesta. ESTRENO EN COLOMBIA / Concierto íntimo para piano y orquesta. ESTRENO EN COLOMBIA / Viola Tango Rock concierto
V19 7:30 pm	Director: BENJAMIN YUSUPOV Solista: PLAMENA MANGOVA (VIOLÍN). CHRISTOPHER JEPERSON (CLARINETE) Anatoly Liadov: Kikimora Obertura (1909) Sergei Rachmaninov: Concierto para piano No. 3 en re menor Op 30. Alexander Manevich: Concierto para clarinete. ESTRENO EN COLOMBIA Sergei Rachmaninov: Danzas Sinfónicas Op 45.
S20 4:00 pm	Director: BENJAMIN YUSUPOV Solista: PLAMENA MANGOVA (VIOLÍN). CHRISTOPHER JEPERSON (CLARINETE) Anatoly Liadov: Kikimora Obertura (1909) Sergei Rachmaninov: Concierto para piano No. 3 en re menor Op 30. Alexander Manevich: Concierto para clarinete. ESTRENO EN COLOMBIA Sergei Rachmaninov: Danzas Sinfónicas Op 45.

JULIO

V10 7:30 pm	Director: ENRIQUE DIEMECKE. Solista: ILYA GRINGOLDS (VIOLÍN) Franz Lehar: Obertura de "la viuda alegre" Alban Berg: Concierto para Violín y Orchestra JS Bach (Arreglo de A. Schoenberg): <i>Preludio Coral</i> BWV 667KOMM, SCHOEPFER, HELILIGER GEIST JS Bach: <i>Preludio Coral</i> BWV 652 SCHMUECKE DICH, O LIEBE SEELE Richard Strauss: <i>Caballero de la Rosa</i> , primera y segunda suite.
S11 4:00 pm	Director: ENRIQUE DIEMECKE. Solista: ILYA GRINGOLDS (VIOLÍN) Franz Lehar: Obertura de "la viuda alegre" Alban Berg: Concierto para Violín y Orchestra JS Bach (Arreglo de A. Schoenberg): <i>Preludio Coral</i> BWV 667KOMM, SCHOEPFER, HELILIGER GEIST JS Bach: <i>Preludio Coral</i> BWV 652 SCHMUECKE DICH, O LIEBE SEELE Richard Strauss: <i>Caballero de la Rosa</i> , primera y segunda suite.
V31 7:30 pm	Director: ENRIQUE DIEMECKE. Solista: SAÚL MEDINA (MARIMBA) Mozart Camargo Guarnieri: Danza Brasileña para orquesta Jorge Sarmientos: Concierto para Marimba Alberto Ginastera: Popol vu George Gershwin: Suite Porgy and Bess.
L1 4:00 pm	Director: ENRIQUE DIEMECKE. Solista: SAÚL MEDINA (MARIMBA) Mozart Camargo Guarnieri: Danza Brasileña para orquesta Jorge Sarmientos: Concierto para Marimba Alberto Ginastera: Popol vu George Gershwin: Suite Porgy and Bess.

AGOSTO

J6	Director: RICARDO JARAMILLO Solista: GEORGI PENCHEV. GUILLERMO SAMPER (TROMPETA) CUMPLEAÑOS BOGOTÁ (Jueves 6) CONCIERTO ESPECIAL
S8 4:00 pm	Antonio Vivaldi: Concierto para dos trompetas Francesco Manfredini: Concierto para dos trompetas y orquesta
V14 7:30 pm	Director: ARTHUR FAGEN. Solista: GILAD KARNY (VIOLA) Anatoly Liadov: Lago encantado en Do 1909 Sergei Prokofiev: Seis movimientos del ballet Romeo y Julieta, seleccionados por V. Borisowsky y orquestados por Joel Mathias Jenny
S15 4:00 pm	Edward Elgar: Sinfonía No. 2 en Mi bemol Op. 63 (1909)
V21 7:30 pm	Director: SHALEV AD-EL Solista: CRISTIAN GUERRERO (FLAUTA). LUIS MARTIN NIÑO (VIOLÍN) J.S. Bach: Concerto Brandenburgo no.3 G-Major BWV 1048 J.S. Bach: Concerto Brandenburgo n.5 D.-Major BWV 1050
D23 11:00 am	J.S. Bach: Harpsichord Concerto no 1 d-minor BWV 1052 Luigi Boccherini: Sinfonía 10/4 d-minor "La Casa del Diavolo"
V28 7:30 pm	Director: LIOR SHAMBADAL <i>Semana Musical Haydn. 200 años de la muerte del compositor</i> F. J. Haydn: Sinfonía "Le Matin" no.6 D-Major Hob I:6 / Sinfonía "Le Midi" no. 7 C-Major Hob. I:7 / Sinfonía "Le Soire" no.8 G -Major Hob I:8 / Nocturno en Do Major Hob II: 32
S29 4:00 pm	Director: LIOR SHAMBADAL <i>Papá Haydn y el joven Mozart</i> F. J. Haydn: Sinfonía "Le Soire" no.8 G-Major HobI:8 W. A. Mozart: Serenata en sol mayor KV 525 "Eine kleine Nachtmusik" / Serenata Nocturna D Major KV 239 2 orquestas / Nocturno para 4 orquestas en Re mayor KV 286 F. J. Haydn: Nocturno en Do Mayor Hob II:32
◇ J6 Escenario por confirmar - V21 Iglesia por confirmar - S22 Iglesia por confirmar	

SEPTIEMBRE

V4 7:30 pm	Director: LIOR SHAMBADAL. Solista: ORLIN PETROV (OBOE) <i>Semana Musical Haydn. 200 años de la muerte del compositor</i> F. J. Haydn: Sinfonía en Do mayor No. 60 Hob.I:60 "Il Distratto" / Concierto para oboe y orquesta en Do mayor Hob. VIIg: C1 / Sinfonía en Mi bemol Mayor no.99 Hob I: 99
S5 4:00 pm	Director: LIOR SHAMBADAL. Solista: ORLIN PETROV (OBOE) Michael Haydn: Sinfonía No. 18 en Do Mayor (Perger 10, Sherman 10 MH188) F. J. Haydn: Concierto para oboe y orquesta en Do Mayor Hob. VIIg: C1 Karl Ditters von Dittersdorf: Sinfonía on Ovid's Metamorphose, no.1 C-Major "The Four Ages of the World" F. J. Haydn: Sinfonía en Mi bemol Mayor no.99 Hob. I: 99
V11 7:30 pm	Director: LIOR SHAMBADAL. Solista: CRISTIAN GUERRERO (FLAUTA) J. S. BACH
S12 4:00 pm	Suite Orquestal no. 1 C-Major BWV 1066 / Suite Orquestal no. 2 B-minor BWV 1067 / Suite Orquestal no. 3 D-Major BWV 1068 / Suite Orquestal no.4 D- Major BWV 1069
V18 7:30 pm	Director: FRANCESCO LA VECCHIA Solista: EBER BARBOSA (FAGOT). ALCIDES JAUREGUI (CLARINETE)
S19 4:00 pm	Richard Strauss: "Aus Italien" op.16, Sinfonía Fantástica en Sol Mayor Richard Strauss: Duett Concertino para clarinete, fagot, orquesta de cuerdas y arpa. Ottorino Respighi: Pinos de Roma Poema Sinfónico
V25 7:30 pm	Director: FRANCESCO LA VECCHIA. Solista: MARCO FIORINI (VIOLÍN) Ferruccio Busoni: Berceuse Elegiaque op.42, BV 252a (1909) Ottorino Respighi: Concierto Gregoriano for Violin and Orchestra.
S26 4:00 pm	Alfredo Casella: "Italia" op.11 Rapsodia para orquesta (1909) Guseppe Martucci: Colore Orientale, Notturmo, Noveletta, Tarantela (all 4 pieces 1909)
◇ S12 Iglesia por confirmar	

OCTUBRE

V2 7:30 pm	Director: FRANCESCO BELLI
S3 4:00 pm	Georges Bizet: Sinfonía No. 1 en Do Mayor Cesar Franck: Sinfonía en Re menor
V9 7:30 pm	Director: LIOR SHAMBADAL. Solista: MASSIMILIANO DAMERINI (PIANO) "Voces del Fuego" Franz Liszt: "Prometheus" Poema Sinfónico Alexander Skrjabin: "Prometheus, Poem of Fire" para piano, coro y orquesta (compuesto en 1909)
S10 4:00 pm	Franz Liszt: Concierto No. 2 para piano y orquesta en La Mayor Igor Strawinsky: <i>El Pájaro de Fuego</i> (versión 1910)
V16 7:30 pm	Director: FRANCESCO BELLI. Solista: EDUARDO ROJAS (PIANO) González: Curramba George Gershwing: Rapsodia en azul
S17 4:00 pm	Alberto Ginastera: Variaciones Concertantes Arturo Márquez: Danzón No. 2
V30 7:30 pm	Director: MICHELANGELO GALEATI. Solistas: POR DEFINIR <i>Noche Italiana</i> Gaetano Donizetti: Ópera "Alina, La regina di Golconda" ESTRENO MUNDIAL. Libreto de Felice Romani Giacomo Puccini: "I crisantemi" para orquesta de cuerdas / De Madame Butterfly: Final del primer acto "Viene la sera" para soprano y tenor / "Capriccio sinfónico" De Manon Lescaut: "Intermezzo" / De Bohème: Cuarteto "Dunque e proprio finita" Preludio Sinfónico
S31 4:00 pm	Giuseppe Verdi: Sinfonía de "La battaglia di legnano" / De Rigoletto: Aria "la donna e mobile" para tenor / Cuarteto: "Bella fligia dell'amore"

◇ **V30** Plaza de Toros

NOVIEMBRE

V6 7:30 pm	Director: ROSEN MILANOV CORO DE LA ÓPERA DE COLOMBIA. Director: LUIS DIAZ HERODIER Richard Wagner: Overture de Tannhauser and Venusberg music / Coro de los peregrinos Tannhauser. Giuseppe Verdi: "Va pensiero" de Nabucco / Obertura de Nabucco.
S7	◇ Pietro Mascagni: "Intermezzo" de Cavalleria Rusticana / Regina Coeli Cavalleria Rusticana. Ruggero Leoncavallo: Coro de las campanas de Pagliacci / Intermezzo de Pagliacci. Giacomo Puccini: Bocca Chiusa de Madame Butterfly. Alexander Borodin: Danzas Polovotsianas del Principe Igor (12 a 18 del segundo acto)
V13 7:30 pm	Director: ROSEN MILANOV. Solista: ALEXANDR SANKÓ Sergei Prokofieff: Suite del ballet "el amor por tres naranjas" Op. 33
S14 4:00 pm	Serge Kussevitzi: Concierto para contrabajo y orquesta Op. 3 Sergei Rachmaninov: Sinfonía No. 3 en La menor
V20 7:30 pm	Director: LIOR SHAMBADAL
S21 4:00 pm	Anton Bruckner: Sinfonía No. 8 en Do menor
V27 7:30 pm	Director: LIOR SHAMBADAL Arturo Pantaleón: Ritual de Tezcatilóca para gran orquesta, caracoles marinos y percusiones indígenas Op. 28
S28 4:00 pm	Ferruccio Busoni: Fantasía india para piano y orquesta. Anton Dvorak: Sinfonía No. 9 "Sinfonía del Nuevo Mundo"

◇ **S7** Escenario por confirmar

DICIEMBRE

V4	◇ Director: RICARDO JARAMILLO CORO DE LA ÓPERA DE COLOMBIA. Director: LUIS DIAZ HERODIER CONCIERTO MONSERRATE
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◇ **V4** Cerro de Monserrate

